THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

19 May 1988

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Approval of 21 April 1988 minutes

B. Dates of next meetings:

16 June 1988 (Thursday)
28 July 1988 (Thursday)

C. State of Kansas; Vietnam Veterans Memorial, Senate and House Resolutions favoring erection of statue honoring women.

D. National Capital Arts and Cultural Affairs Program - FY 1988. Report.

E. Reappointment of John Richards Andrews to Georgetown Board of Consultants.

II. SUBMISSIONS AND REVIEWS

A. Pennsylvania Avenue Development Corporation

CFA 19/MAY/88-1, Navy Memorial, 8th and Pennsylvania Avenue, N. W. Designs for bas-relief panels.

B. District of Columbia Zoning Commission

CFA 19/MAY/88-2, Capitol Point Development. Planned Unit Development, Second and Que Streets, S. W. Concept designs for mixed-use complex, including questions of site development, bulk, and building height. (Zoning Commission case 87-4P.)

C. Union Station Development Corporation

1. CFA 19/MAY/88-3, Union Station. Proposed signs for AMC Cinema.

2. CFA 19/MAY/88-4, Union Station Plaza. Proposed paving modifications to pedestrian zones.

D. Department of the Navy, Chesapeake Division

1. CFA 19/MAY/88-5, Naval Observatory. New Massachusetts Avenue fence.

2. CFA 19/MAY/88-6, Naval District of Washington, Anacostia, Aircraft Support Facility. Preliminary design.

E. Department of the Army, Institute of Heraldry

CFA 19/MAY/88-7, Design for Aerial Achievement Medal, USAF.

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 88-60, 2328 Massachusetts Avenue, N. W. Further consideration of proposed rear addition. (Previously reviewed 21 April 1988.)

b. Appendix I.

2. Old Georgetown Act

a. O.G. 88-107, -108, 1810-1812 Wisconsin Avenue, N. W. Partial demolition of two ca. 1920's commercial row buildings. Concept design for new four-story mixed-used building.

b. O. G. 88-135, 3632 Prospect Street, N. W. Design for new garage and rear additions.

c. Appendix II.

III. INSPECTION

CFA 19/MAY/88-6, Hirshhorn Gallery, 7th and Independence Avenue, N. W. Further discussion of design alternatives for an addition to gallery.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 88-32	601 Indiana Avenue, N.W. Charles Gueli, Ltd. Partnership Le Cafe Restaurant	Build greenhouse - permit

ACTION: Recommend against issuance of permit. PADC has recommended against this design and has requested a new proposal from the applicant.

S.L. 88-67	801 Pennsylvania Avenue, N.W. Avenue Associates Mixed-use building	New mixed-use building - permit

ACTION: No objection to issuance of permit for below grade construction of foundations, parking levels, and vaults beneath alley. Action includes working drawings for above grade work which comply with previously approved submission materials.

S.L. 88-69	1 Constitution Avenue, N.E. Reserve Officer's Association	Rear addition - conceptual

ACTION: No objection to concept design for proposed storage and elevator addition on alley. Additions will incorporate same details and materials as existing structure and will not exceed height of existing parapet. Submit working drawings for approval of CFA prior to issuance of permit.

S.L. 88-71	2609 Park Road, N.W. Andrew & Melissa Hinton Residence	New basement entrance - conceptual

ACTION: No objection to concept of proposed new basement areaway and entrance to apartment unit provided that proposed work meets with Board of Zoning requirements for minimum light and air and does require a variance.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 88-72	201 Massachusetts Avenue, N.E. Capital E/W Partnership Office building	Landscape alterations - permit

ACTION: No objection to issuance of permit for proposed landscape work provided that additional ground cover is included in the planting schedule.

S.L. 88-73	509 2nd Street, N.E. Evans Sealander/Richard C. Stone Residence	Alterations & addition - permit

ACTION: Recommend issuance of permit for proposed addition to rear and new street entrance as shown on supplemental drawing received and dated 17 May 1988.

S.L. 88-66	601 Indiana Ave., N.W. ("N. Penn. Ave., N.W.") Westminster Investing Corporation Office & Residential building	New mixed-use building - permit

ACTION: No objection to issuance of permit. Request sample of exterior materials to be constructed on site for inspection prior to final erection of exterior walls.

S.L. 88-68	4155 Linnean Avenue, N.W. Marjorie Merriweather Post F. Hillwood Museum	Addition & alteration - permit

ACTION: No objection to issuance of permit for proposed addition and alterations to gift shop and library buildings as shown in construction drawings which conform to previously approved concept submission (See action S.L. 87-127).

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 88-140	3018 N Street, N.W. Mr. & Mrs. Ben Bradlee Residence	Alley parking - permit

ACTION: No objection to issuance of permit for proposed off-street parking. Proposed parking pad is intended for a large property with access from an alley and does not conflict with Commission policy which generally prohibits new off-street parking when accessed from main thoroughfare and requires curb cuts and driveways across public sidewalks.

O.G. 88-127	2723 Q Street, N.W. Mr. Graham Belin Residence	Porch addition, only - permit

ACTION: No objection to issuance of permit for proposed rear porch as shown in supplemental drawings received and dated 11 May 1988. Design will comply with original 1922 plans for house construction, including wood piers.

O.G. 88-137	3410 Reservoir Road, N.W. Mr. Tim Towell Residence	Addition to second floor - permit

ACTION: Recommend <u>against</u> issuance of permit. Proposed addition would project beyond the established line of buildings at this level. Recommend additional study focusing on a shallow addition parallel to the existing bedroom wing within the confines of an existing deck.

O.G. 88-134	1410 35th Street, N.W. Mikey Klein Residence	One story rear addition - permit

ACTION: No objection to issuance of permit for proposed one story rear addition as shown in drawing received and dated 25 April 1988.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 88-139	3255 M Street, N.W. John Dashtara Time-Out Store	Storefront alteration - conceptual

ACTION: No objection to concept design. Submit working drawings for review by Commission prior to issuance of permit.

O.G. 88-120	1729 34th Street, N.W. Mr. & Mrs. Ardanuy Residence	Replace stucco with brick - permit

ACTION: No objection to issuance of permit for replacement of existing stucco with new brick surface provided that brick detailing matches neighboring houses.

O.G. 88-131	3341 Reservoir Road, N.W. Mr. Alan Glen Residence	New garage - permit

ACTION: No objection to issuance of permit for proposed new garage off alley as shown in drawing received and dated 13 April 1988 which conforms with previously approved concept design.(See Action O.G. 87-28).

O.G. 88-128	1683 34th Street, N.W. Mr. Jack Starr Residence	Front door and surroundings - permit

ACTION: No objection to issuance of permit for new doorway as shown in drawing received and dated 6 April 1988.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 88-129	1531 33rd Street, N.W. Mr. Allan Wendt New Volta Place Gallery	Sign - permit

ACTION: No objection to issuance of permit for proposed new sign as shown in drawing received and dated 6 April 1988.

O.G. 88-132	1671 34th Street, N.W. Ambassador & Mrs. Terra Residence	Alterations, brick paving, walls & fence - permit

ACTION: No objection to issuance of permit for landscape and garden wall construction, with brick to match house. Note that front property line wall shall be reduced about 1 1/2 feet so that lower end meets existing retaining wall height.

O.G. 88-133	2708 Dumbarton Street, N.W. Gail Rogers Residence	Rear addition - permit

ACTION: Recommend <u>against</u> issuance of permit for rear second floor addition. Addition blocks open space vistas from Dumbarton Street, and encroaches on three tiny rear yards between it and 27th Street. The Commission also notes that the addition cants upward at the rear, making it a non-traditional format for the historic district. Recommend submission of a far more modest design.

O.G. 88-142	3017 Orchard Lane, N.W. Ann Polk Residence	Rear addition, front trellis, foyer & fence - permit

ACTION: Recommend <u>against</u> issuance of permit for rear and front additions which would alter the geometry of this house which is in a row of five similar structures. A possible fence at the front between the garages of this house and its neighbor to the east could be approved if a design is coordinated for both of the houses as a unit.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 88-109	2621 P Street, N.W. Robert and Beatrice Enzel P Street Pictures Custom Framing	Awning - permit

ACTION: No objection to issuance of permit for installation of proposed awning.

O.G. 88-117	3110 M Street, N.W. Canal Square Associates ACA JOE clothing store	Sign/awning - permit

ACTION: No objection to issuance of permit for proposed sign to be located 2 inches inside the brick facing.

O.G. 88-71	3400 Prospect Street, N.W. Prospect Associates Halcyon House	Garage gates, greenhouses & terraces - conceptual

ACTION: No objection to concept of garage gates, greenhouses and terraces as proposed in supplemental drawings received and dated 26 April 1988 which conform with the Commission's recommendation.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

19 May 1988

The meeting was convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C.

MEMBERS PRESENT:
Hon. J. Carter Brown, Chairman
Hon. Carolyn J. Deaver
Hon. Roy M. Goodman
Hon. Frederick E. Hart
Hon. Neil H. Porterfield
Hon. Diane Wolf

STAFF PRESENT:
Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Jose Martinez-Canino

NCPC STAFF PRESENT:
Mr. Patrick Tribe

I. ADMINISTRATION

A. Minutes of the 21 April 1988 meeting: approved.

B. Dates of next meetings: approved as 16 June 1988 (Thursday) and 28 July 1988 (Thursday).

C. State of Kansas; Vietnam Veterans Memorial, Senate and House Resolutions favoring erection of statue honoring women. The Secretary noted for the record that these resolutions had been received. Exhibits A. A-1

D. National Capital Arts and Cultural Affairs Program - FY 1988; report. The Secretary reported that a meeting of the review panel had been held on 17 May, and those present - the chairman of the National Endowment for the Humanities, a representative of the chairman of the National Endowment for the Arts, and the chairman of the Commission of Fine Arts - had reviewed grant applications from seventeen organizations; sixteen had been accepted as appropriate, according to the guidelines of the program. The Secretary gave the members a brief written breakdown of the meeting, a list of the organizations to receive grants, and the amount of the grants. The Chairman, who had represented the Commission, noted that he had recused himself from the discussion of the Kennedy Center application as he was an ex-officio trustee of that organization.

E. Reappointment of John Richards Andrews to Georgetown Board of Consultants. The Secretary said that for the record he would like to have Mr. Andrews' reappointment confirmed. At this point Mrs. Alicia Boyd, representing the Foundation for the Preservation of Historic Georgetown, asked to speak; she said the foundation would appreciate a reply to its letter in regard to this opening on the board. The Secretary said he could not reply to the letter until he had received a copy, but knowing that the foundation was concerned that someone on the board have a knowledge of landscape architecture, he would like to state that Hugh Miller, presently a member, served on the executive committee of the Alliance for Preservation of Landscape Architecture, was a staff member of the National Park Service, the national coordinator for the Historic Preservation of Landscape Architecture, and also advised the Historic American Buildings Survey and the Historic American Engineering Record on landscape matters. He said he thought his record would show that the board already had a man who was very sensitive to the landscape architecture issue. The Chairman thanked the community for taking an interest, and then, acting on the discussion held at the last meeting, Mr. Andrews' reappointment was confirmed.

Attorney Courts Oulihan rose and asked to bring up another matter relating to the Old Georgetown Board - the question of jurisdiction between it and the D. C. Historic Preservation Review Board. He asked whether the Commission of Fine Arts was required to give "great weight" to the recommendation of the ANC's as was the District government review board. The Secretary said he thought this was something the Commission should discuss in executive session. The Chairman agreed but said the record should show that the Commission was always open to the concerns of any group. Mr.Oulihan said that still did not solve the legal issue of the proper

jurisdiction and responsibility of each body, and he thought this question out to be resolved.

II. SUBMISSIONS AND REVIEWS

A. Pennsylvania Avenue Development Corporation

CFA 19/MAY/88-1, Navy Memorial, 8th and Pennsylvania Avenue, N. W. Designs for bas-relief panels. The Secretary recalled that the purpose of these bronze panels was to give a detailed history of the Navy; he noted that they would be set into the wall surrounding the central circular plaza. The subject matter of the first panel, for which approval was being requested at this meeting, was the role of women in the Navy. Captain Robert Jones of the Navy Memorial Foundation was then introduced to continue the presentation.

Captain Jones said there would be twenty-two panels in all, each 31 by 35 inches, and that five were now under way. In answer to a question, he said that Stanley Bleifeld, sculptor of the "Lone Sailor" statue, would be the overall coordinator for the project; the artist for the panel to be reviewed at this meeting was John Charles Roche. Miss Wolf asked if there was to be more free-standing sculpture in the memorial and was told that there would be sculptural groups in the pools, one depicting the contemporary Navy and the other historical events. Returning to the discussion of the bas-reliefs, Mr. Hart said he was unclear as to how they would be set into the wall; the Chairman said the same question had occurred to him, and as the five panels under way formed a pilot group, he thought the Commission should see a mock-up of them before further work was done.

As far as the quality of the sculpture was concerned, Mr. Hart said he did not find it outstanding. He thought that for their story-telling purpose the panels did not need to be great works of art, but that for such an important memorial they should be of fine quality, and he found this one not good enough. Senator Goodman said he was puzzled by the "women's role in peace" idea and also by the section that showed women serving under men. Mr. Hart thought the ideas portrayed should be left up to the Navy, and the Commission should review only the design aspects and ensure that the sculpture was of superior quality. Miss Wolf thought there should be further refinement of both subject matter and design, and she made a motion to that effect. The motion was seconded and carried, with the Chairman adding that more than one panel should be seen to give an idea of the overall approach. Mr. Hart offered to work with sculptor Bleifeld on the matters brought up by the members, and it was agreed by the Commission and Captain Jones that this would be beneficial.

B . District of Columbia Zoning Commission

CFA 19/MAY/88-2, Capitol Point Development. Planned Unit Development, Second and Que Streets, S. W. Concept designs for mixed-use complex, including questions of site development, bulk, and building height. (Zoning Commission case 87-4P.) The Assistant Secretary said the Commission's advice was being asked on the design and height of the proposed project (in the Buzzard's Point area, adjacent to Fort McNair) although it was only in the concept stage; later on, when there was a specific design, the Commission would review it when submitted by the District government as required by federal law. He said the site was now vacant and unzoned, and the Zoning Commission was considering zoning categories other than the PUD requested by the developer. He recalled that the Commission had visited the site on 18 February, and said that two studies of the area and the effect of development on historic sites and views were in progress: one a combined effort of the Office of Planning in the D. C. government and the Federal City Council; the other the work of a number of property owners in the Buzzard's Point area. The location on a prominent peninsula was pointed out, as were the scenic views of the War College from the Washington Channel and the Anacostia River. The Assistant Secretary noted also that east of the historic area was an industrial wasteland; the project site was roughly on the dividing line between these two areas. He said the Commission staff had appeared at the NCPC meeting on 6 March and expressed the Commission's concern over the height of the project, and had testified again at the 17 April Zoning Commission meeting.

The architect for the new development, Theodore Mariani, was then introduced to discuss his plans. He said the federal government had sold the site as surplus property, and his development of it would be guided by two concerns: (1) the city's plans for a major revitalization of the area; and (2) the concern for the skyline of the city. He described the run-down, small industrial character of Buzzard's Point and noted that the city wanted to see in that area a mixture of quality housing, commercial and office space; he said two major buildings had already been built near the riverfront. Mr. Mariani said that although present zoning in the area did not include residential, his development would be a two-part design, with a 130 foot high office section oriented towards the industrial area, and a scaled-down residential section facing Fort McNair. In regard to the effect on the skyline, he said he did not think the development would stand out prominently; he showed a photo montage taken from Saint Elizabeth's Hospital in Anacostia with the development drawn in.

Mr. Mariani then referred to the plan, monitored by the Federal City Council, that was being developed for the area. It favored a mixed-use development, special treatment for the waterfront, the revitalization of Potomac Avenue, and integration with the Navy Yard subway stop. He said the big change would occur in the under-utilized industrial area.

Testimony was then heard from those opposing the development in its present form. Speaking for the Military District of Washington and the National Defense University were Major Generals Donald C. Hilbert and Albin G. Wheeler and Colonel Michael Alba. A letter from John W. Shannon, assistant secretary of the army for installations and logistics, was also introduced into the record. The army's concern centered on what was considered to be the irreversible damage to Fort McNair, the oldest post in Washington (1791), a historic site, and its landmark building, the Army War College, designed by McKim, Mead & White. Problems of parking, traffic, and security were also mentioned, but the principal concern, as shown by a photo montage taken from the officers' quarters, was the way the proposed development would fill the site, overpower, and dominate the historic area. It was pointed out that the view of the Capitol would be gone and the old fort wall almost obliterated. Reference was made to the master plan developed to preserve the historic fort, and to the careful review given by the Commission of Fine Arts to the design of the new Defense University Library, with recommendations for reduction of mass and height, for set-backs and facade changes, and a continuation of the old wall in the area. Colonel Alba, who had presented this project before the Commission, said the army had spent $2.6 million to conform to these recommendations and protect the historic area, and he thought this new project should be held to the same standards. Lastly, General Wheeler reviewed the security considerations for various buildings of the National Defense University.

The next speaker was George Oberlander from the NCPC. He reported that his organization also opposed the project because it would overpower the low density of Fort McNair. When asked by the Chairman if a specific height had been recommended, Mr. Oberlander said it should be close to 62 feet, the height of the new library.

Mr. Mariani was then asked to respond to these comments. He said he subscribed to the plan being developed for the area, but also pointed out that the city was moving in on Fort McNair, and it would no longer be isolated. He said matter-of-right zoning permitted heights of 110-130 feet in the area, with the probability that Potomac Avenue would receive the highest density and height; there would be some control over his site since it falls under the Shipstead-Luce Act and would be reviewed by the Commission of Fine Arts. He did not think security would be a

CFA 19 May 88 - 2
Capitol Point Development
Height and density

+90'
PROPOSED LIBRARY
I.C.A.F
WAR COLLEGE
ENT
2ND ST.
LOCATION OF WALL
+130'
+109'
+112'
+103'
+90'
+76'
+49'
+4'
HOUSING
WAR COLLEGE
2ND ST.
CAPITOL POINT SITE

CFA 19 May 88 - 2
Capitol Point Development
Height and density

factor since his project would be 1,950 feet from the War College building. He noted that the recent large buildings in Lafayette Square were about 150 feet high and much closer to the White House than his project would be to Fort McNair. He added that the project would not block views of the Capitol from the fort.

The Chairman said the edge of the city should be to the east of the new library building, and he thought the architect should be able to work within a 90 foot limit. Mr. Hart considered the development as presented too massive, saying there must be a gradual change to the higher density of other area to the east. Miss Wolf agreed; she thought the 90 foot limit too high and suggested limiting it to 62-64 feet, the height of the principal cornice of the library. Mr. Porterfield's feeling was that there was too much of everything; he added that a decision should not be made on what might come on Potomac Avenue in the way of height and mass. Miss Wolf made a motion that the height of the proposed project be based on that of the Defense University library; it was seconded and carried unanimously. **Exhibit C**

C. Union Station Development Corporation

1. CFA 19/MAY/88-4, Union Station Plaza. Proposed paving modifications to pedestrian zones. (The agenda order of the two Union Station projects was reversed.) Staff member Jeffrey Carson outlined the desire of the Union Station Development Corporation to replace the rough, uneven Belgian block in the pedestrian zones of the plaza with a smoother paving; he introduced Rosalyn Doggett from the Development Company to carry on the discussion. Ms. Doggett noted first that three jurisdictions were involved in the paved area: the Park Service, District Government, and her organization. She said all were in agreement on this change because of the difficulty in walking on the present paving. She said two pavers were being considered: a smooth Durac paving, 3 1/2 inches square, and light granite pavers, 1 foot square, bordered with darker grey granite pavers 1 foot by 2 feet in size. She said the District preferred the larger size because there had been some settlement problems with the smaller stone. There were no objections to the change, but the Chairman said an on-site inspection should be made, perhaps before the next meeting, because of glare and color considerations, the color being particularly important in relation to that of the handicapped ramps. **Exhibit D**

2. CFA 19/MAY/88-3, Union Station. Proposed signs for AMC Cinema. Jack Train, from the Union Station Development Corporation, was introduced to discuss the theater signs. He said the operators had requested a marquee-type sign and that finding a suitable location had been difficult. He said the architect had selected a spot behind the main building next to

the non-historic end of the concourse, and across from the City Post Office building. He said it would not be visible from the front of the station, only from the Metro entrance and the side street (1st Street). The sign would be 28 feet high and 14 feet wide. The Chairman thought that, given the large scale of the station, and parking garage behind, and the recession away from the front edge of the building, the sign would not be obtrusive; Mr. Hart was less certain and thought there should be a mock-up. Miss Wolf was disturbed by the location, feeling that it was not appropriate; she thought the sign would be extremely visible. She asked if this were the only entrance to the theatres; Mr. Train said no, there were others. In that case, she said, another location should certainly be considered. Both she and Mr. Porterfield thought that commercial establishments located in historic buildings had to realize where they were and be willing to make compromises on such things as signs. Mr. Porterfield asked how the other establishments in the station announced themselves; he assumed their signs were inside the building. He said the theatre sign should not be thought of as one to attract people in cars, and if it had to be outside, it should be of pedestrian height. The Chairman said he would not object if it were placed in the central open area, if it were the proper size, perhaps horizontal and low, or similar to the kiosks of Paris. He referred to the need for a sense of life and activity in this part of town. He cited examples in Europe of historic buildings and areas, such as along the Champs-Elysees in Paris, that are used commercially, but are under strict design controls, and said he did not think Union Station could be treated as a mausoleum. Mr. Train said that the part of the station where the sign was proposed, next to a modern garage structure, had changed markedly, and he thought a mock-up should be seen before the idea was abandoned. The members agreed, but also wanted to see mock-ups of smaller signs in different locations, as suggested.

Mr. Train then asked to bring up several items, not on the agenda, concerning the restaurant in the old presidential suite. The first related to the glazing in of the colonnade, recently approved, and was for a low planter to define the adjacent outdoor dining area. The second request was to alter a window in the interior space, taking it down to grade to use as an access. Both these requests were approved.

The third item concerned the design of a climate-control area outside the entrance to the presidential suite area. It would take the form of a glass box placed in front of the original door. The Chairman did not like the effect on the architecture, and suggested using a revolving door, or an air curtain, keeping the original doors, but in an open position. Another suggestion was to use the entire vestibule as a climate-control area. All agreed that the matter needed further study.

Exhibit D

D. Department of the Navy, Chesapeake Division

1. CFA 19/May/88-5, Naval Observatory. New Massachusetts Avenue fence. Staff member Jose Martinez reviewed a previous submission for the entrance gates and recalled that at that time the Navy had been asked to replace the existing chain link fence with an iron one similar in design to the gates. He said this submission was for the Massachusetts Avenue section of that fence and showed drawings of the design. Miss Wolf said she thought the White House fence design would look better than that being proposed, but when it was pointed out to her that the Commission had already approved the gate and asked for a fence to match, she withdrew her objection. The fence design was then unanimously approved. **Exhibit E**

2. CFA 19/MAY/88-6, Naval District of Washington, Anacostia; Aircraft Support Facility. Preliminary design. Mr. Martinez showed drawings of this proposed helicopter hanger and introduced Larry Earle from the Navy to discuss the project. Mr. Earle said this would be a replacement building for an operation already there, and as the helicopters would be used to transfer the president to and from the White House, it would be a highly secured compound. He said the tower shown in the drawings was for communications equipment. Mr. Porterfield questioned the decoration on the tower and the attempt too make it read more as a building than a high-tech communications tower. Mr. Earle said it had been enclosed primarily to facilitate maintenance operations, and the decorative elements were an attempt to relieve the blank walls. The tower would be 120 feet high, but because of berming and the escarpement behind, Mr. Earle did not think it would be highly visible. Miss Wolf asked if this tower and the one on the recently approved White House Communications Facility in the same area could be combined; she was told that would not be possible.

The Chairman said he thought the Commission had a problem with the basic design, that it was not responsive to the vocabulary of aircraft hangars and communications towers. He said that although the Commission would not want to hold the Navy up on a project such as this, he would suggest that Mr. Earle and his architects work with the staff to see if some improvement could be made. **Exhibit F**

(The agenda order was changed and the Shipstead-Luce and Old Georgetown Act cases discussed next.)

F. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 88-60, 2328 Massachusetts Avenue, N. W. Further consideration of proposed rear addition. (Previously reviewed 21 April 1988.) Mr. Martinez reviewed the previous submission of this project and the Commission's request that those concerned get together and try to settle their differences regarding the size of the proposed two-story addition. He said that had been done, but the present submission was unchanged from that seen previously. He introduced the architect, Dudley Cannada, to carry on the discussion. Mr. Cannada showed floor plans, photographs and an additional site plan to clarify the location of the existing house and proposed addition in relation to the adjacent houses. The addition would extend back from the house 15'-6", with a width of 14'-8" (not including a new deck), and a height of 20'-8". The second floor would be mostly glass, with a low copper lantern; the first floor would be an open porch. The owners, Lou and Tracey Statzer, were introduced. Mr. Statzer explained that the present kitchen was inadequate, and rather than alter any architectural features of the house he had decided on an addition. He said he had tried to contact his ANC representative for a month and was not successful, but had been able to show the plans to the four neighbors west of the house; he said they had no objections. He had not been able to contact Mr. and Mrs. Dillon Ripley, the neighbors to the east. He said he was willing to make changes to details of the design if any of the neighbors had specific objections.

Mr. and Mrs. Ripley were present and asked to comment. Their principal objection to the addition was that it would deprive them of light and air and put them in a cul-de-sac; also, it would alter the traditional appearance of the backs of the houses facing Rock Creek Park. Because of the orientation, Mr. Porterfield did not think the new construction would cast a shadow except possibly on the very longest days of the year. Because of the size of the Ripley's lot, Mr. Hart did not think a significant amount of light and air would be cut off. There was a discussion of what could be seen from Rock Creek Park in summer and winter; Mrs. Boyd, representing the Foundation for the Preservation of Historic Georgetown, noted that this case was similar to some in Georgetown where preservation of open space and greenery had been at stake. Mr. Statzer said he would be willing to cut off a few feet from the addition and otherwise try to solve the light and air problem. The Chairman suggested a possible battering of the roof or chamfering of corners, but Mr. Porterfield thought a sun study should be done first to determine

if these architectural changes would really make any difference. Mr. Hart reminded the witnesses that, under the Shipstead-Luce Act, the only question for the Commission to consider was the effect of the new construction on Rock Creek Park, and he had no objection on these grounds; Mr. Porterfield and Senator Goodman agreed. The Chairman asked if anyone wanted to make a motion. Mr. Hart moved that the Commission find no objection to the addition; Mr. Porterfield seconded the motion, and it was carried unanimously. (Note: Mrs. Deaver had left the meeting before this discussion.) **Exhibit G**

b. Appendix I: approved.

2. Old Georgetown Act

a. O.G. 88-107, -108, 1810-1812 Wisconsin Avenue, N. W. Partial demolition of two ca. 1920 commercial row buildings. Concept design for new four-story mixed-use building. The Assistant Secretary showed photographs of the row and said that O.G. 88-107 related to the demolition of the rear portion of two of the buildings, the fronts being retained; while O.G. 88-108 concerned concept design for a new four-story mixed-use structure on a vacant part of the site. He said the Georgetown Board had previously reviewed and rejected (in September 1987) a scheme that involved total demolition of the old buildings and new construction on the entire site which would have been basically five stories in height. Subsequently five additional schemes had been reviewed in an attempt to mitigate the impact of the new construction on the streetscape, lower it by one floor, and keep part of the old buildings. He said there had been a good deal of community input at each of the meetings. When the Board last saw the design on 3 May, they recommended that it be sent to the Commission for its comments, "to either concur with the general concept of the project or not and the proposed demolition that is involved as part of the project."

Several design issues had been raised: the treatment of the loading dock and parking garage entrance, and the fourth story - whether it could be accepted in this area or not. Concern had been expressed about future development on the other side of the street, where there were a number of one story structures with potential for development. It was noted that this was the far north end of Georgetown, with the boundary just a block above the project under consideration.

The architect, Frank Schlesinger, was introduced. He reviewed the various schemes he had shown to the Board and then showed the most recent one, in which the front 16 feet of the old buildings had been kept with new construction behind and in the vacant lot; the new construction was four stories high facing

Wisconsin Avenue and 2-3 stories in the rear, in deference to the residential character of 34th Street.

The fourth story, originally a mansard, was now set back and treated as an attic, at the suggestion of the board. The first two floors would be retail and office; the upper two, duplex apartments. Mr. Schlesinger said that at no time during the public meetings had the Board suggested eliminating the fourth story, although there had been citizen opposition. He said one of the Board's concerns had been the treatment of the parking ramp and loading dock on 34th Street. He said he had introduced a trellis motif to soften the effect on this residential street, but there was little he could do to change the location or configuration. He showed the members a model, pointing out the apartment building on the corner of Wisconsin and 34th, and the large mass of Gordon Junior High School on the other side of 34th Street. Mr. Schlesinger answered questions about detailing and color, and the Chairman asked the staff what the Board's feeling was concerning the fourth story. The Assistant Secretary said that on a recent site inspection two of the members had questioned it, although they had not done so previously; the Board's recommendation to the Commission, however, was still that concept approval be considered.

Mr. Schlesinger asked to comment on this statement, saying that the Board's objections in the report read by Mr. Quirk were to the first of the building, which was five stories high. Subsequently, the fifth floor had been removed, but Mr. Schlesinger said that at no time had the Board asked him to the fourth story. He also noted that he was no longer requesting the complete demolition of the two old buildings, only their rear sections.

Mrs. Boyd then said she would like to state that the Foundation for the Preservation of Historic Georgetown agreed with the ANC and the CAG in their opposition to this project.

The Chairman gave his thoughts on the controversy. He agreed with Mr. Schlesinger that the rear sections of the old buildings were not aesthetically or historically important, and he thought the design had come a very long way since it was first presented to the Board. He observed that the area, while technically within the historic district, had been developed late, and in imitation of the old Georgetown; he did not think too much emphasis should be placed architecturally on its historic significance. Still, he said, it was a gateway to Georgetown and the beginning of small-scale construction. While he noted the presence of three and four story buildings in the area, he thought that given the strong opposition of the community and the questioning by the Board of the architectural treatment of the fourth story - and recently of the overall

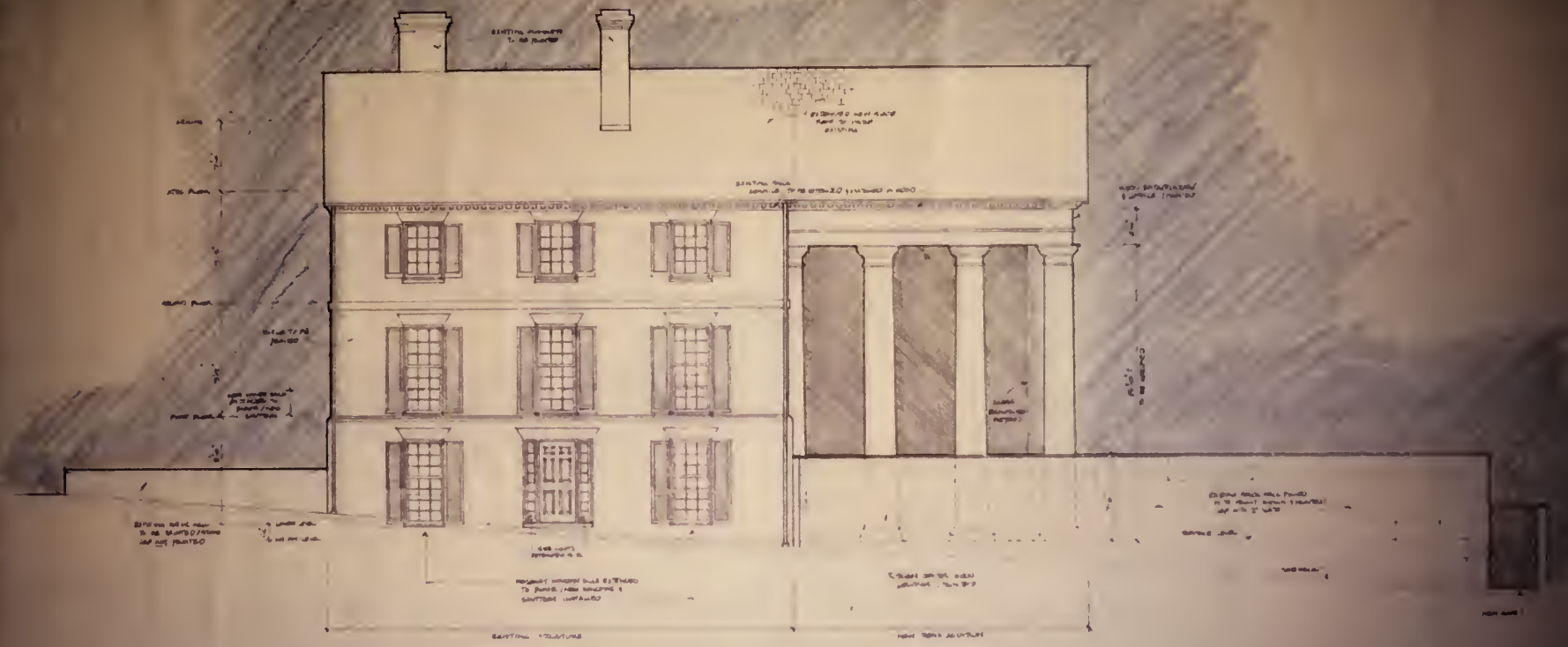
height - it might be beneficial to restudy the design without a fourth story. He asked for the other members' comments.

Miss Wolf thought the project should be returned to the Board with the recommendation that it be only two stories high, like most of the other nearby buildings. Better still, she thought an actual height limit should be set. The suggestion was made that it be no higher than the apartment building on the corner of Wisconsin and 34th Street. The members considered that a reasonable suggestion, and although Miss Wolf said she still preferred only two stories, that was the recommendation made to the Georgetown Board. **Exhibit G**

(There was a brief recess for lunch at 12:30 p.m. The Meeting resumed at 12:45 p.m.)

b. O.G. 88-135, 3632 Prospect Street, N. W. Design for new garage and rear additions. The Assistant Secretary noted that the house in question was located on a rather special site in Georgetown - at the end of 37th and Prospect Street, adjacent to a small park on the bluff above the river. To the west was the campus of Georgetown University and farther on, the Palisades; to the east was the normal texture of Georgetown. He showed photographs, noting that the house had been designed in 1961 by Washington architect Walter Peter, and observed that it had three "fronts": one facing Prospect Street, another on 37th Street, and the third, with a gable end, overlooking Georgetown and the river. He said the Georgetown Board had discussed the proposed additions with the architect on 3 May and then made a site inspection, after which their conclusion was that there would be no objection to reasonable additions to the house, which was not a small one. There were two parts to the architect's proposal: a garage and infill addition on the east, with which the Board had no problem; and an addition on the south, or gable end, near the edge of the bluff. This addition, which took the form of a classical portico, was unusual enough for the Board to have some reservations about its appropriateness, and they thought the Commission should see it before they reviewed it further.

With this, the Assistant Secretary introduced the architect, Hugh Newell Jacobsen. Mr. Jacobsen showed photographs of the area, commenting on the neoclassic monumentality of parts of the Georgetown campus as well as other buildings, such as Halcyon House, in the vicinity. He also pointed out the small houses in front of his project, along the bluff, and said that because of them the full height of the columns on his portico would not be visible from the approaches to Georgetown. The portico would be glazed behind the columns and contain three



WEST ELEVATION

O.G. 88-135
3632 Prospect Street
Addition to residence

floors of living space.

The Chairman asked if there were any comments from the community. Mrs. Boyd asked to read a letter from a neighbor, Fitzhugh Green, addressed to the Chairman. Mr. Green said his view of various historic monuments and the river had been cut off twice by recent construction before he was given the opportunity to object; he hoped that this time the project would be returned to the Georgetown Board and a way found to enhance the house at 3632 Prospect without further diminution of the historic and artistic values of Georgetown.

The next speaker was James Prevel, a resident of one of the small houses south of the project on St. Mary's Court. He said he found the portico addition out of character with the neighborhood. He said the quiet charm of the area, and the pleasant, wooded hill in front of his house, would be considerably changed.

The members then commented on the design of the portico addition. Mr. Hart said that although he agreed that further sight-line studies should be done, he thought this was one of the freshest and most delightful designs he had seen come before the Commission. Miss Wolf asked if the ANC had seen it. Mr. Jacobsen was under the impression they had no opposition, but Mrs. McDermid said it had not yet been seen. Mr. Jacobsen urged the members to see the site, and there was further discussion with Mr. Prevel about the visibility from Key Bridge and the George Washington Memorial Parkway. The Chairman and Senator Goodman expressed their enthusiasm for the design, with the Chairman adding that sight-line studies should be done before any final decisions were made. **Exhibit G**

c. Appendix II: approved, after some discussion.

E. Department of the Army, Institute of Heraldry

CFA 19/MAY/88-7, Design for Aerial Achievement Medal, USAF. (This submission was discussed out of order.) Staff member Sue Kohler showed the members a watercolor rendering of this medal, based on the Air Force seal. Crossed contrails (vapor trails), connected to two of the thirteen stars, represented the "sustained and meritorious manner" in which the recipients had carried out their duties. The members found this representation unclear, and thought the contrails looked more like shooting stars. It was suggested that this be pointed out too the Institute of Heraldry; otherwise, there were no objections to the design and it was unanimously approved.

Exhibit H

The meeting was adjourned at 1:20 p.m.

III. INSPECTION

CFA 19/MAY/88-6, Hirshhorn Gallery, 7th and Independence Avenue, N. W. Further discussion of design alternatives for an addition to the gallery. Cancelled because of the inabililty of most of the members to attend at this time.

EXHIBIT A

SENATE RESOLUTION No. 1881

A RESOLUTION to encourage the design, construction, landscaping and maintenance of the Vietnam Women's Memorial.

WHEREAS, American women of every race, class and ethnic background served the Nation in countless recorded and unrecorded ways in the United States Armed Forces during the Vietnam war; and

WHEREAS, 10,000 American women served in the Vietnam war; and

WHEREAS, Despite these contributions, the role of the American women who participated during the Vietnam war has been consistently overlooked and undervalued in the body of American history; and

WHEREAS, A Vietnam Women's Memorial would visibly acknowledge the contributions and sacrifices made by these women; and

WHEREAS, A Vietnam Women's Memorial Project has been organized, has raised $70,000 from private funding and is supported by many organizations; and

WHEREAS, Several states, including Nebraska, by its Nebraska Fund Drive for the Memorial, have endorsed and encouraged this project; and

WHEREAS, The target date for this project is Veterans' Day, 1988; and

WHEREAS, Kansans recognize the value and the worth of the women who so valiantly served during the Vietnam war: Now, therefore,

Be it resolved by the Senate of the State of Kansas: That the State of Kansas encourages the United States Department of the Interior and the National Fine Arts Commission to approve, and the United States Congress to legislate, the design, construction, landscaping and maintenance of the Vietnam Women's Memorial; and

Be it further resolved: That the Secretary of the Senate be directed to send enrolled copies of this resolution to J. Carter Brown, Director, Fine Arts Commission, 708 Jackson Place N.W., Washington, D.C. 20006; Donald Paul Hodel, Secretary of the Interior, C Street Between 18th and 19th Streets N.W., Washington, D.C. 20240; and the Kansas Congressional Delegation.

Senate Resolution No. 1881 was sponsored by Senator Merrill Werts.

I hereby certify that the above RESOLUTION originated in the SENATE, and was adopted by that body

April 29, 1988

Robert V. Talkington
President of the Senate.

Lee Kennedy
Secretary of the Senate.

EXHIBIT A-1

STATE OF KANSAS

HOUSE RESOLUTION No. 6136

A RESOLUTION to encourage the design, construction, landscaping and maintenance of the Vietnam Women's Memorial.

WHEREAS, American women of every race, class and ethnic background served the Nation in countless recorded and unrecorded ways as soldiers in the United States Armed Forces during the Vietnam war; and

WHEREAS, 10,000 American women served in the Vietnam war; and

WHEREAS, Despite these contributions, the role of the American women who participated during the Vietnam war has been consistently overlooked and undervalued in the body of American history; and

WHEREAS, A Vietnam Women's Memorial would visibly acknowledge the contributions and sacrifices made by these women; and

WHEREAS, A Vietnam Women's Memorial Project has been organized, has raised $70,000 from private funding and is supported by many organizations; and

WHEREAS, Several states, including Nebraska, by its Nebraska Fund Drive for the Memorial, have endorsed and encouraged this project; and

WHEREAS, The target date for this project is Veterans' Day, 1988; and

WHEREAS, Kansans recognize the value and the worth of the women who so valiantly served during the Vietnam war: Now, therefore,

Be it resolved by the House of Representatives of the State of Kansas: That the State of Kansas encourages the United States Department of the Interior and the National Fine Arts Commission to approve, and the United States Congress to legislate, the design, construction, landscaping and maintenance of the Vietnam Women's Memorial; and

Be it further resolved: That the Chief Clerk of the House of Representatives be directed to send enrolled copies of this resolution to J. Carter Brown, Director, Fine Arts Commission, 708 Jackson Place N.W., Washington, D.C. 20006; Donald Paul Hodel, Secretary of the Interior, C Street Between 18th and 19th Streets N.W., Washington, D.C. 20240; and the Kansas Congressional Delegation.

House Resolution No. 6136 was sponsored by Representative Joan E. Adam.

I hereby certify that the above RESOLUTION originated in the HOUSE, and was adopted by that body

April 30, 1988

James D. Braden
Speaker of the House.

Geneva Seward
Chief Clerk of the House.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT B

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

1 June 1988

Dear Hank,

The Commission met with Captain Bob Jones of the Navy Memorial Foundation at our meeting on 19 May 1988 to inspect the first of the bas-relief panels that are to surround the main plaza of the memorial.

First of all, the Commission is keenly interested in the detailing of how the panels will be mounted and looks forward to inspecting the proposed system on site.

Secondly, the Commission found the one panel it reviewed lacking in artistic merit. Its composition and general rendering of the subject matter, which, commendably would recognize the role of women in the Navy, was generally unconvincing.

Furthermore, the Commission feels that more than one panel should be developed to a similar level of detail before any are approved, since this first group will set the tone for the remaining panels which will total twenty-two when the memorial is complete.

Our sculptor member of the Commission, Frederick Hart, indicated he would be happy to meet with Stanley Bleifeld who is coordinating the overall sculpture program for the Navy Memorial. The Commission members agreed such a meeting would be useful, and the two are scheduled to meet sometime in June when Mr. Bleifeld returns from abroad.

Sincerely,

J. Carter Brown
Chairman

Mr. Henry Berliner, Chairman
Pennsylvania Avenue Development Corporation
Suite 1220 North, 1331 Pennsylvania Avenue, N. W.
Washington, D. C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT C

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

1 June 1988

Dear Mr. Curry:

In response to the Zoning Commission's request, the Commission of Fine Arts met in public on 19 May 1988 with the Capitol Point Development applicants and other interested parties, to discuss proposed plans relating to D. C. Zoning Commission Case 87-4P. The Commission is opposed to the concept design submitted on the basis that it has too much height and mass for the site.

Generally speaking, this Commission is of the opinion that there ought not to be any construction in this vicinity which exceeds ninety feet. Specifically, the Commission believes that the height and massing of the Capitol Point project should be no higher than that imposed on the adjacent site for the National Defense University Academic Operations Center. The new university building has a principal height under seventy-five feet.

This Commission is encouraged by the current planning efforts to enhance expected development in the Buzzard's Point area. Height control is an important element in this process. Careful study will enhance views to and from the Capitol, the river's edge, and historic Ft. McNair. Civic design opportunities for developing the vistas along South Capitol Street and Potomac Avenue should also be considered as well as being sensitive to the scale of the officers' quarters across Canal Street. With proper design, the Capitol Point project can make an important contribution to the redevelopment of this special area. We look forward to working with the District of Columbia Government and the applicant to achieve this goal.

Sincerely,

J. Carter Brown
Chairman

Mr. Edward Curry
Executive Director
Zoning Commission
Government of the District of Columbia
Washington, D. C. 20004

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT D

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202 566 1066

1 June 1988

Dear Ms. Doggett:

The Commission was pleased to meet with you and Jack Train on 19 May to discuss paving improvement for Union Station Plaza, a sign proposal for the AMC cinemas, and entrance alterations to the old Presidential Suite.

While the members greatly appreciate the need for improving the paving materials (and the difficulty of coordinating uniform changes when three separate jurisdictions are involved), the importance of the site precludes hasty action on our part. For this reason, the members believe that a site inspection should be arranged in order to evaluate a sample or samples of proposed new pavers in situ prior to the next Commission meeting scheduled for 16 June.

The proposed AMC theatre sign, however, requires a different resolution. The members recommend against the 28 foot high sign board on the grounds that it will not provide a complementary addition to the landmark building nor will it provide the advertising goals anticipated. On the other hand, the members were enthusiastic about the inherent possibilities of a modest kiosk solution within the periphery of the plaza. They specifically recommend a study of the famous and highly successful general purpose advertising kiosks in Paris as a starting point, although a horizontal approach might also be possible. It was suggested that the liveliness of the project might be enhanced if an opportunity to call attention to some of the cultural events happening in Washington could be included on a pro bono publico basis.

Lastly, in response to the proposed entrance alterations to the old Presidentail Suite located in the east wing of Union Station, the Commission urges further study. Since a vestibule

already exists, providing a magnificent space to accommodate necessary adjustments between exterior and interior temperatures, the members believe that the simple addition of glass doors to the interior doorways, without removing the handsome wooden ones, would provide a relatively inexpensive solution more sympathetic to the historic integrity of the building.

The Commission staff will be available to try to answer questions and to coordinate the proposed site inspection with your office.

Sincerely,

J. Carter Brown
Chairman

Ms. Rosalyn P. Doggett
Vice President
Union Station Redevelopment Corporation
444 N. Capitol Street, N. W., Suite 740
Washington, D. C. 20001

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT E

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

1 June 1988

Dear Mr. Faught:

At its meeting on 19 May 1988, the Commission of Fine Arts reviewed the proposal for the new fence on the perimeter of the Naval Observatory along Massachusetts Avenue.

The proposed fence is of the same design as the Gilliss entrance gate which we had reviewed and approved at our 18 September 1987 meeting. We are happy to confirm our approval for this design and encourage you to extend the scope of the installation of the fence to include the entire perimeter area around the observatory grounds where visible to the public.

Sincerely,

J. Carter Brown
Chairman

Mr. William D. Faught
Department of the Navy
Cheasapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D. C. 20374-2121

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT F

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

1 June 1988

Dear Mr. Faught:

On 19 May 1988, the Commission of Fine Arts reviewed preliminary plans for the new Aircraft Support Facility planned for the Naval District of Washington at Anacostia.

During the meeting, members expressed their concerns with the architectural expression of the structures, particularly that of the hangar facility, and the tower. It is our recommendation that you consider alternatives to the design which might take advantage of the traditional vocabulary of hangers with their expressive long-span engineering designs. You may also want to consider a wall surface material that could tie these new facilities with the rest of the site's master plan.

We will be happy to review subsequent studies for the design of the Aircraft Support Facilities when you have them ready.

Sincerely,

J. Carter Brown
Chairman

Mr. William D. Faught
Director, Installations
Department of the Navy
Cheaspeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D. C. 20374-2121

EXHIBIT G

19 May 1988 AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 88-107 HPA. 88-341	1810-12 Wisconsin Avenue, N.W. Warren K. Montouri	Partial demolition - permit

ACTION: Issuance of permit for partial razing of two commerical row buildings is not recommended on the basis of their contributing value, pending their incorporation in an approved concept design which will enhance the historic character and preserve the prevalent building heights.

O.G. 88-108 HPA. 88-342	1810-1812 Wisconsin Avenue, N.W. Warren K. Montouri Commercial/Residential	New building - concept

ACTION: Concept design is not approved because its height is excessive for this portion of the streetscape of the historic district. Though there is no objection to the character of the design, the overall height should not exceed that of the building to the north at 1828-1834 Wisconsin Avenue, N.W.

O.G. 88-135 HPA. 88-511	3632 Prospect Street, N.W. Mr. & Mrs. William Peter Blatty Residence	Rear addition & garage infill - permit

ACTION: No objection to concept for proposed additions subject to refinement of designs and study of sightlines. Note that architect has agreed to relocate proposed air conditioner compressors away from rear brick wall.

S.L. 88-60 HPA. 88-502	2328 Massachusetts Avenue, N.W. Louis Statzer Residence	Rear addition - permit

ACTION: No objection to issuance of permit for proposed two-story rear addition as shown in drawings received and dated 6 April 1988.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER
ROY M. GOODMAN
FREDERICK E. HART
NEIL H. PORTERFIELD
PASCAL REGAN
DIANE WOLF

CHARLES H. ATHERTON, Secretary

EXHIBIT H

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

1 June 1988

Dear Colonel Baker:

At its meeting on 19 May the Commission of Fine Arts reviewed drawings for the Air Force Achievement Medal.

There were no objections to the design, although the comment was made that the contrails could easily be interpreted as shooting stars. If this possible confusion is not cause for concern, then you may consider the design approved.

Sincerely,

J. Carter Brown
Chairman

Colonel Robert F. Baker, Director
The Institute of Heraldry, U. S. Army
Cameron Station
Alexandria, VA 22304-5050

MEETING:

16 June 1988